

4. Standards and Guidelines for Interventions

4.1 Intervention Guide

The following standards are broadly based on those listed in the *Standards and Guidelines for the Conservation of Historic Places in Canada* (Parks Canada, 2003). For detailed requirements and recommendations, please refer to that document. www.parkscanada.gc.ca. (Please note that separate instructions are provided in the Parks Canada document for interventions into archaeological sites, landscapes, buildings and engineering works).

The *Standards and Guidelines* are comprehensive. Standards 1 to 9 are to be applied to all *interventions*, including *preservation*, *restoration* and *rehabilitation* projects. Refer to Section 1.3 for definitions of these terms. If the intervention is a work of preservation or rehabilitation, standards 1 - 12 apply. In the case of a restoration, Standards 1-14 apply.

4.2 Preservation Standards

1. Conserve the *heritage value* of a *heritage asset*. Do not remove, replace, or substantially alter its intact or repairable *character-defining elements*. Do not move a part of a *heritage asset* if its current location is a *character-defining element*.
2. Conserve changes to a *heritage asset* which, over time, have become *character-defining elements* in their own right.
3. Conserve *heritage value* by adopting an approach calling for minimal *intervention*.
4. Recognize each heritage asset as a physical record of its time, place and use. Do not create a false sense of historical development by adding elements from other heritage assets or other properties or by combining features of the same property that never previously coexisted.
5. Find a use for a *heritage asset* that requires minimal or no change to its *character-defining elements*.
6. Protect and, if necessary, stabilize a *heritage asset* until any subsequent *intervention* is undertaken. Protect and preserve archaeological resources in place. Where there is potential for disturbance of archaeological resources, take mitigation measures to limit damage and loss of information.
7. Evaluate the existing condition of *character-defining elements* to determine the appropriate *intervention* needed. Use the gentlest means possible for any *intervention*. Respect *heritage value* when undertaking an *intervention*.
8. Maintain *character-defining elements* on an ongoing basis. Repair



character defining-elements by reinforcing their materials using recognized conservation methods. Replace in kind any extensively deteriorated or missing parts of *character-defining elements*, where there are surviving prototypes.

9. Make any *intervention* needed to preserve *character-defining elements* physically and visually compatible with the *heritage asset*, and identifiable upon close inspection. Document any *intervention* for future reference.

4.3 Additional Rehabilitation Standards

10. Repair rather than replace *character-defining elements*. Where *character-defining elements* are too severely deteriorated to repair, and where sufficient physical evidence exists, replace them with new elements that match the forms, materials, and detailing of sound versions of the same elements. Where there is insufficient physical evidence, make the form, material and detailing of the new elements compatible with the character of the *heritage asset*.

11. Conserve the *heritage value* and *character-defining elements* when creating any new additions to a *heritage asset* or any related new construction. Make the new work physically and visually compatible with, but subordinate to and distinguishable from the *heritage asset*.

12. Create any new additions or related new construction so that the essential form and integrity of a *heritage asset* will not be impaired if the new work is removed in the future.

4.4 Additional Restoration Standards

13. Repair rather than replace *character-defining elements* from the restoration period. Where *character-defining elements* are too severely deteriorated to repair and where sufficient physical evidence exists, replace them with new elements that match the forms, materials and detailing of sound versions of the same element

14. Replace missing features from the restoration period with new features whose forms, materials and detailing are based on sufficient physical, documentary and/or oral evidence.

